

Repertorio

I. Albeniz:

Tango;

E. d'Albert:

13 Valzer op. 6 for piano four hands;

J. S. Bach:

The Well-Tempered Clavier I Book: Preludes and Fugues n. 1, 2, 3, 5, 6, 9, 10, 11, 15, 16, 18, 21; The Well-Tempered Clavier II Book: Preludes and Fugues n. 1, 2, 3, 4, 5, 6, 7, 10, 12, 15, 20, 24; English Suite n. 2; English Suite n. 3;

Bach-Busoni:

Ciaccona, Toccata und Fuga D-dur, Choralvorspiel G-dur;

Bach-Siloti:

Aria;

L. Van Beethoven:

Sonatas op. 10 n. 2, op. 13, op. 14 n. 2, op. 27 n. 2, op. 31 n. 2, op. 53, op. 101, Piano Concerto op. 37 n. 3 in C minor;

M. Balakirev:

Islamey;

A. Berg:

Sonata op. 1;

J. Brahms:

Scherzo op. 4, Hungarian Dance n. 5, Four Ballades op. 10, Op. 9, Variations on a Theme by Robert Schumann in F-sharp minor for Piano four hands, Valzer op. 39 for Piano four hands, Piano Concerto in D minor, Hungarian Dance n. 5, Waltz; Sonata for two pianos four hands, Sonata for piano and clarinet op. 120 n. 2;

M. E. Bossi:

7 Walts for Piano four hands;

F. Busoni:

Variazioni su un Preludio di Chopin, Elegia, Toccata;

A. Casella:

Due ricercari sul nome BACH;

F. Chopin:

Ballades n. 1 and n. 4, Waltzes op. 18, op. 64 n. 2, op. 69 n. 1 and n. 2, Études op. 10 n. 1, 2, 3, 4, 5 and n. 12, op. 25 n. 11; Polonaises in G-sharp minor, op. 26 n. 1 and op. 53, Andante spianato et Grande polonaise brillante op. 22, Berceuse op. 57, Barcarola op. 60, Nocturnes op. 9 n. 2, op. 27 n. 1, op. 48 n. 1, Nocturne, B. 108 and Nocturne in C-sharp minor, B. 49, Mazurca op. 68 n. 2, Preludio op. 28 n. 4, Scherzos op. 20 n. 1 and op. 31 n. 2, Impromptu op. 29 n. 1, Fantasie-Impromptu op. 66, Sonata n. 2, Piano Concertos n. 1 e n. 2;

F. Cilèa:

Canto del mattino, Melodia, Serenata, Romanza, Gocce di rugiada, L'arcolajo, Aria campestre, Valzer, Danza, Mazurca; Alla Gavotta for Piano four hands, Chansonnette for Piano four hands, Amor joyeux for Piano four hands, Idillio for Piano four hands;

M. Clementi:

Sonata op. 25 n. 4;

- C. Debussy:
 Première Arabesque, Claire de lune, La danse de Puck, La fille aux cheveux de lin, Golliwogg's cake-walk, Étude pour les Tierces; Première rhapsodie for Clarinet and Piano, Petite suite for Piano four hands, Prélude à l'après-midi d'un faune for Piano four hands (arr. Ravel);
- C. Franck:
 Quintett, Sonata in A major for Violin and Piano;
- E. Granados:
 Andaluza;
- E. Grieg:
 Walzer Capricien op. 37 for piano four hands;
- S. Guzzi:
 "Ninna nanna" and "Triste sogno";
- F. J. Haydn:
 Sonatas n. 53 Hob XVI. 34 e n. 59 Hob XVI. 40, Piano Concerto in Re major;
- L. Janáček:
 12 Moravian Dances for piano four hands;
- Ippolitov-Ivanov:
 Cortège du Sardar for two pianos four hands;
- F. Liszt:
 "Les Préludes" for Piano four hands, Hungarian Rhapsodie n. 2 for Piano four hands, Sonata, Vallée d'Obermann and Orage from Années de pèlerinages, Mephisto-Waltz Hungarian Rhapsodies n. 2 and n. 6, La Campanella, La leggerezza, Un sospiro, Tarantella from Années de pèlerinages, La lugubre gondola I, Grand Galoppe Chromatique, Liebesträume n. 3, Confutatis and Misere from Mozart's Requiem, Don Giovanni from Mozart, 12 Études d'exécution transcendante, Ouverture from Rossini's Guglielmo Tell, Piano Concertos n. 1 and n. 2, Fest Polonaise for piano four hands;
- A. Longo:
 "Piccola suite" for Piano four hands; Sonata n. 6 for Piano;
- R. Maddalena:
 "Como agua à romã";
- F. Mendelssohn Bartholdy:
 Andante con Variazioni op. 83 a for Piano four hands, Andante und Allegro assai vivace op. 92 for Piano four hands;
- D. Milhaud:
 Duo concertant for Clarinet and Piano;
- W. A. Mozart:
 Sonatas K 280, K 331, K 332, K 333 e K 540, Sonata for Keyboard Four-hands in B-flat major, Sonata for Two Pianos in D major K. 448, Fugue for Two Pianos in C minor, K. 426, Piano Concerto K466;
- V. Palermo:
 Sonata for piano solo, Corale per figure lignee for two pianos four hands, Sonata for Clarinet and Piano;
- P. D. Paradisi:
 Toccata in A major;
- F. Perri:
 Blatter for two pianos four hands;

- A. Piazzolla:
Retrato de Alfredo Gobbi, 4 Estaciones Porteñas, Concierto para quinteto, Milonga del Angel; Resurreccion del Angel, Oblivion, Contrabajissimo;
- F. Poulenc:
Sonata for Clarinet and Piano, Sonata for Flute and Piano, Sonata for Piano four hands;
- S. Prokovieff:
Étude op. 2 n. 3;
- S. Rachmaninoff:
Sonata op. 36 n. 2, Elegia, Prélude Op. 23 n. 5; The Bumble-Bee from Korsakov, Liebesleid from Kreisler; Piano Concerto n. 2; Suite n. 2 for two pianos; Six Pieces op. 11 for Piano four hands;
- M. Ravel:
Menuet, Rigadon, Toccata from Les Tombeau de Couperin, "Alborada del gracioso" from Miroir, Bolero for two pianos;
- A. Rendano:
Variazioni su un tema calabrese;
- A. Respighi:
Six little pieces for Piano four hands;
- P. A. Rubino:
Alba d'amore, Il ballao di Narciso;
- C. Saint-Saëns:
Études op. 111 n. 1, 2, 3, 4, 5, 6, Clarinet Sonata in E- dull major for clarinet and piano;
- D. Scarlatti:
Sonatas in D major, in G major, in D minor and Toccata;
- A. Scriabin:
Sonata n. 2;
- Florent Schmitt:
Reflections of Germany Waltzes op. 28 Book I for Piano four hands I Heidelberg, II Coblenz, III Lubeck, IV Werder;
- F. Schubert:
Sonata op. 144, Sonata D 958, Momento Musicale n. 3, Impromptus op. 90 n. 2 and n.4; Fantasia in F minor op. 103 for Piano four hands;
- D. Shostakovich:
Concertino for two pianos four hands;
- R. Schumann:
Sonata op. 22, Quintett op. 44, Violin Sonata No. 1 in A minor, Piano Concerto, Three Fantasy Pieces for piano and clarinet op. 73;
- P. I. Tchaikosky:
The Seasons, Piano Concerto n. 1;
- R. Wagner:
Polanaise for piano four hands;
- C. M. von Weber:
Grand duo concertant op. 48 for Clarinet and Piano, Trio in G minor op. 63 for Flute, Cello and Piano.
- E. Zoudilkine:
Dois Estudos-Quadros for piano solo.